

C. E. Gatchalian

Author

Represented by:
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Awards/Honours

- Finalist. Xtra! West Hero Award, Writer of the Year (for Broken), 2007.
- Selected. (Pierre) Berton House Writer-in-Residence, 2006.
- Winner. Gordon Armstrong Playwright's Rent Award, 2005.
- Finalist. 2003 Lambda Literary Award, Drama Category.
- Finalist. 1996 Pacific Northwest Writers Literary Conference, Playwriting.
- Winner. 1995 Federation of BC Writers' Festival of the Arts Writing Contest.

Books

- Crossing. Scirocco Drama (Winnipeg), Spring 2009.
- Broken. New Bard Press (Edmonton), Fall 2006. ISBN 978-1-84728-866-0.
- tor/sion. Ransom Works Press (Ottawa), 2005. ISBN 0-9682040-4-x.
- Motifs & Repetitions & Other Plays. The Writers' Collective (Cranston), 2003.
ISBN 1-932133-49-6. (Finalist for the 2003 Lambda Literary Award, which honours
the best in lesbian, gay, bisexual and transgendered literature in English.)
- Chasing Halley's Comet: Winners of the Federation of BC Writers' Festival Competition. Edited by
Martha Royea and Joni Miller. Laughing Willow Books (Vancouver), 1995. ISBN 0-9698975

Writing/Artistic Residencies

- Playwright-in-Residence. The Vancouver Playhouse, Vancouver (January 2008 to present).
- Artist-in-Residence. Faculty of Education, University of British Columbia, Vancouver (January to May 2007).
- Writer-in-Residence. Berton House Writers' Retreat, Dawson City, YT (July to September 2006).
- Playwright-in-Residence. Firehall Arts Centre, Vancouver (January 2005 to May 2007).

Selected Productions/Readings

- Motifs & Repetitions. Produced by Black Hole Theatre Company, University of Manitoba. Winnipeg, October 14-16, 2007.
- Claire. Produced by University of Otago. Dunedin, New Zealand. August 2-3, 2007. Directed by Neal Barber.
- Falling in Time (formerly titled Who Beat Rocky?) Staged reading at the BC Buds Spring Arts Fair, Firehall Arts Centre, Vancouver, May 2007. Directed by Sean Cummings.
- Falling in Time (formerly titled Who Beat Rocky?) Staged reading at CrossCurrents, Factory Theatre, Toronto, May 3, 2007. Directed by Nigel Shawn Williams. Sponsored by The Stratford Festival of Canada.
- Falling in Time (formerly titled Who Beat Rocky?) Staged reading at the BC Buds Spring Arts Fair, Firehall Arts Centre, Vancouver, May 2006. Directed by Stephane Kirkland.
- Broken. Produced by Meta.for Theatre Society and the Broken Whisper Collective in association with the Firehall Arts Centre. Vancouver, March 2006. Directed by Sean Cummings. (Nominated for the 2005/2006 Jessie Richardson Award for Outstanding Performance by an Actress in a Lead Role (Small Theatre)—Tanja Dixon-Warren.)
- Broken (excerpts). Staged reading at BC Buds Spring Arts Fair, Firehall Arts Centre, Vancouver, May 2005. Directed by C. E. Gatchalian.
- Hands (workshop performance). Produced by Diwata Works. Buddies in Bad Times Theatre, Toronto, September 2004. Directed by Voltaire de Leon.
- Crossing. Produced by Random Productions and Esdecy Arts. Playwrights Theatre Centre, Vancouver, June 2004. Directed by Sean Cummings.
- Crossing. Staged reading at the New Play Festival. Playwrights Theatre Centre, Vancouver, May 2004. Directed by Amanda Lockitch.
- Motifs & Repetitions. Produced at upintheair theatre's Walking Fish Festival. Playwrights Theatre Centre, Vancouver, June 2003. Directed by Amanda Lockitch.
- Star (monologue). CBC Radio 3, May 2003. Performed by C. E. Gatchalian.
- Claire. Produced by WONAX Theatre Company and Brian McGugan. Blinding Light!!! Theatre, Vancouver, April-May 1999. Directed by Brian McGugan.
- Star/Hands/Claire. Staged reading at the Asian Heritage Month festival, Vancouver, May 1998. Directed by Brian McGugan and C. E. Gatchalian.
- Motifs & Repetitions. Film adaptation produced by Action City Productions and directed by Brian McGugan. Aired on the Bravo! channel in April 1997 and the Knowledge Network in 1998.
- Motifs & Repetitions. Produced at the University of British Columbia's Brave New Play Rites Festival, Vancouver, February 1995. Directed by Christine Matheson.

Grants Received

- Diversity Initiatives Artist-in-Residence Grant. City of Vancouver, 2007.
- Diversity Initiatives Artistic Leadership Training Residency Grant. City of Vancouver, 2006.
- Three-month honorarium. Berton House Writers Retreat, 2006.
- Project Assistance for Creative Writers. BC Arts Council, 2006.
- Diversity Initiatives Artist-in-Residence Grant. City of Vancouver, 2005.
- Diversity Initiatives Artistic Development Grant. City of Vancouver, 2005.
- Project Assistance for Professional Theatre. BC Arts Council, 2005.
- Grant to Theatre Artists. Canada Council for the Arts, 2004.

Education

- Master of Fine Arts, Creative Writing and Theatre. University of British Columbia, 2002.
- Bachelor of Fine Arts, Creative Writing. University of British Columbia, 1996.

Teaching/Workshop Facilitating

- Playwriting Instructor. Klondike Institute of Art and Culture, Dawson City, YT, September 2006.
- Workshop Leader. Playwrights' Unit, Firehall Arts Centre, Vancouver, 2005-present.
- Playwriting Instructor. Continuing Studies Department, Langara College, Vancouver, 2004-present.

Selected Author Appearances

- Berton House Writer-in-Residence Literary Reading. Dawson City Public Library, Whitehorse, YT; Whitehorse Public Library, Whitehorse, YT, September 2006.
- Asian Heritage Month Festival. Vancouver, May 2003-2005.
- Winnipeg International Writers Festival. Winnipeg, September 2004.
- Vancouver Lambda Literary Awards Finalists Reading. Vancouver, May 2004.
- Voices of Washington: A Reading Honouring the 16th Annual Lambda Literary Awards Finalists. Washington, DC, April 2004.
- Playwrights Canada Press Gala. Toronto, November 2003.
- Word on the Street. Vancouver, September 2003.
- Book launch for Motifs & Repetitions & Other Plays. Vancouver Public Library, Vancouver, May 2003.